

## FOREWORD

This website was designed during the 50th anniversary of Maestro Giovanni Tebaldini's death (2002) thanks to the cultural awareness of the Provincial Administration of Ascoli Piceno that wished to take an active part, in the reevaluation of Tebaldini's work that for too long time has been in the darkness.

To be precise this site is paying homage to:

- a musician-musicologist that with great interpretative experience, creative vision and expressive intensity all through his long and industrious life, knew how to add innovation to tradition thus favouring the evolution of music in Europe, but always with in mind the Italian sentiments of music;
- a scholar that through an aware and shrewd research became one of the first to bring the works of glorious composers of the past out of the dark and to support the main contemporary ones;
- a competent and rigorous reformer that knew how to give back sense, sacredness and above all its original function to a music form that for long had been unpure;
- a man filled with a steady ethical and religious tension turned towards a rediscovery of inner quality;
- a teacher, a person of sound and moral training, uncommonly skilled and with a social awareness that firmly rejected the provincialism and idleness of the establishment, introducing educational novelties essential to form highranking musicians.

This revisiting of the many-sided work of G. Tebaldini, a reliable witness of the teaching and learning methods of his time as well as a person with great writing and composing skills, is also an important tool to stimulate and feed the discussion regarding the reconsideration of musical identity of the early nine hundred in Italy. At the same time the intellectual climate of a period are brought back to us. A period which seems so far in time because of the rapid technological development we have witnessed and the invasive phenomenon of globalization. A period out of memory more because of our carelessness than because of time that has passed. After all this was what G. Tebaldini did when he dared to move in difficult fields all to defend values and high ideals of other periods, using a scientific method and his artistic bent, a believer's passion and determination, the creative's brilliance and freedom which comply with the vocation without degrading half-measures with the surrounding realities. Only keeping these facts in mind we understand what a wise person he was, we understand his independent linguistic choices, the authoritativeness of his message and the originality of his whole work so rich in human matters and so in search of spiritual (intellectual) elevation.

Now that we realize that people show a wish to listen to sacred music again, perhaps also because of an ever widespreading materialism, because of frivolous orientations in this specific field and because of the process of homologation that's taking place, we think we'll be able to meet this wish, at least to a certain extent, pointing out one of the main characters of that culture, an expression of our ancient civilization.

Our aim is to create centre of documentation with a "web-edition" (writings, images, sound records) which is not static and finished like a book, but in progress, to promote a larger and long-lasting two-way communication in order to carry out verifications and to enrich it opportunely with new pages coming from research which often needs a long time to be fulfilled. In addition to the representation of basic texts, by now part of the annals of history, you'll find authentic and unpublished stuff, part of it the result of recent elaboration, all necessary to increase the knowledge and to make further mastering.

Presently this site is directly managed by the Centre of Studies and Researches "Giovanni Tebaldini", in collaboration with a webdesigner.

by Centro Studi e Ricerche "Giovanni Tebaldini" / translation by Kari Moum